

Tlloc Rivas

Director/Playwright

Phone: 646.235.0660 / Portfolio: www.TllocRivas.com / Email: TllocNYC@gmail.com

CURRENT

2018-2019 Presidential Post-Doctoral Fellowship Program Carnegie Mellon University, School of Drama, Pittsburgh PA

DIRECTING (recent/selected)

2016	ABIGAIL/1702 Roberto Aguirre-Sacása	Merrimack Repertory Theatre, MA <i>New England Premiere</i>
2016	PERIBANEZ Lope de Vega	Quantum Theatre, Pittsburgh, PA
2016	WIT Margaret Edson	Aurora Theatre Company, Lawrenceville, GA
2015	IN LOVE AND WARCRAFT Madhuri Shekar	Halcyon Theatre Company, Chicago, IL <i>Chicago Premiere</i>
2015	JOHANNA: FACING FORWARD (also writer)	Cleveland Public Theatre, OH <i>World Premiere</i>
2014	MARIELA IN THE DESERT Karen Zacarias	Los Angeles Theatre Center, CA <i>L.A. Premiere</i>
		Aurora Theatre Company, Lawrenceville, GA
2012	THE NEW WORLD Nancy Bell	Shakespeare Festival of St. Louis, MO <i>World Premiere</i>
2012	CYMBELINE William Shakespeare	Richmond Shakespeare Festival, VA

ACADEMIC PRODUCTIONS (recent/selected)

2018	UNTITLED (Devised BFA Project) [<i>in pre-preproduction</i>]	DePaul School of Theatre, Chicago, IL
2018	BY THE WAY, MEET VERA STARK Lynn Nottage	The University of Iowa, Iowa City, IA
2017	MR. BURNS, A POST-ELECTRIC PLAY Anne Washburn	The University of Iowa, Iowa City, IA
2016	BALTIMORE Kirsten Greenidge	The University of Iowa, Iowa City, IA
2015	JOHANNA: FACING FORWARD (also writer)	The University of Kansas, Lawrence, KS
2014	LUCK OF THE IRISH Kirsten Greenidge	The University of Iowa, Iowa City, IA
2013	WATER BY THE SPOONFUL Quiara Alegría Hudes	The University of Iowa, Iowa City, IA

AFFILIATIONS

2012-present	Latinx Theatre Commons	Core Founder, Advisory Board
2012-present	Stage Directors & Choreographers	Associate Member
2017-present	Literary Managers & Dramaturgs of the Americas	Member
2010-present	Association of Theatre in Higher Education	Member
2001-present	New York Theatre Workshop	Usual Suspect

POSITIONS (selected)

2012-2018	The University of Iowa, Iowa City, IA	Assistant Professor of Directing
2010-2012	University of Missouri-St. Louis	Assistant Professor of Theatre
1999-2000	Venture Theater Company, Philadelphia, PA	Artistic Director
1996-1998	The Group Theatre, Seattle, WA	Artistic Associate
1993-1995	Chicano TheatreWorks, Santa Cruz, CA	Co-Founder, Artistic Director

AWARDS & HONORS (selected)

2016-present	National Performance Network, LA	<i>Creation Fund Award</i>
2016	Suzi Bass Award, Atlanta, GA <i>Wit</i>	<i>Outstanding Production (nomination)</i>
2016	MetLife Nuestras Voces National Playwriting Competition, NY <i>Johanna: Facing Forward</i>	<i>2nd Prize</i>
2014	Stage Directors and Choreographers Foundation	<i>Sir John Gielgud Fellowship in Directing</i>
2012	St. Louis Post-Dispatch, MO <i>The New World</i>	<i>Most Ambitious Production of the Year</i>
2008	NYTheatre.com, NY	<i>Person of the Year</i>
2001-2003	NEA/Theatre Communications Group, NY	<i>Career Development Program for Directors</i>

EDUCATION

1999	University of Washington, Seattle, WA	M.F.A. Directing
1995	University of California, Santa Cruz, CA	B.A. Theatre Arts (w/honors)

ADVANCED TRAINING (recent)

2017	Saratoga International Theatre Institute, Skidmore College, NY	<i>Summer Training Intensive</i>
2014	National Association of Latino Arts & Culture, San Antonio, TX	<i>Summer Leadership Institute</i>
2013	Cornerstone Theatre Company, Salinas, CA	<i>Summer Institute Residency (i10)</i>