

TLALOC RIVAS

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DIRECTING (selected)

NYC/REGIONAL/UNIVERSITY

THE DOCTOR'S DILEMNA	Bernard Shaw	Connecticut Repertory Theatre [Spring '24]
BRILLIANT TRACES	Cindy Lou Johnson	Connecticut Repertory Theatre
SEVEN SPOTS ON THE SUN	Martin Zimmerman	Connecticut Repertory Theatre [regional premiere]
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Notre Dame Shakespeare Festival
THE REVOLUTION OF EVELYN SERRANO	Tlaloc Rivas fr. Sonia Manzano	Los Angeles Theatre Center + Edinburgh Fringe Festival + New Hazlett Theatre CSA Festival
MAYPEARL	Tlaloc Rivas fr. Dürrenmatt	St. Edwards University
COLLECTIVE RAGE: A PLAY IN 5 BETTIES	Jen Silverman	Oberlin College
THE THREE MUSKETEERS	Megan Monaghan fr. Dumas	University of Evansville
LA FUERZA DE ANTÍGONA	Tlaloc Rivas fr. Sophocles	Theatre School at DePaul University
ABIGAIL/1702	Roberto Aguirre-Sacasa	Merrimack Repertory Theatre [regional premiere]
SARITA	Maria Irene Fornes	Latina/o Theatre Celebration @ Goodman Theatre [workshop]
PERIBAÑEZ	Lope de Vega	Quantum Theatre Company
ANTONIO'S SONG /	Dael Orlandersmith &	
I AM DREAMING OF A SON	Antonio Suarez	New Harmony Project [workshop]
WIT	Margaret Edson	Aurora Theatre Company
JOHANNA: FACING FORWARD	Tlaloc Rivas	Cleveland Public Theatre [world premiere] + University of Kansas
JUST LIKE US	Karen Zacarias	Arkansas New Play Festival @ TheatreSquared
MISSIÓN	Raúl Castillo	Emerging Writers Group @ Public Theatre/NYSF
THE CAUCASIAN CHALK CIRCLE	Frank McGuiness fr. Brecht	Queens College CUNY
BY THE WAY, MEET VERA STARK	Lynn Nottage	Cherry Lane Theatre [workshop]
MARIELA EN EL DESIERTO	Karen Zacarias	Teatro del Sol @ Aurora Theatre Company + Encuentro Festival of New Work @ Los Angeles Theatre Center
THE NEW WORLD	Nancy Bell fr. Shakespeare	Shakespeare Festival of St. Louis [world premiere]
JACKIE AND LILY	Asia Rosado	52 nd Street Project
THE HOPE WELL	Katori Hall	Primary Stages [workshop]
NILA	Jen Silverman	Lark Play Development Center [workshop]
LA LLORONA: A LOVE STORY	Kathleen Culebro	Amphibian Stage [regional premiere]
LOS ILLEGALS	Michael John Garcés	INTAR [workshop]
MÁS	Milta Ortiz	Carnaval Festival of New Work @ Theatre School at DePaul University
FIVE KINDS OF SILENCE	Shelagh Stephenson	Boundless Theatre Company [u.s. premiere]
SUMMER AND SMOKE	Tennessee Williams	Big Sky Productions @ Theatre [off-broadway]
THE DUMB WAITER	Harold Pinter	Primary Stages Studio
undone	Andrea Thome	INTAR [world premiere]
80 TEETH, 4 FEET, 500 LBS	Gustavo Ott	New Work Now! @ The Public Theatre/NYSF
THE ASTONISHED HEART	Noel Coward	Pearl Theatre Company
THE CRUCIBLE	Arthur Miller	Penobscot Theatre Company
JEZELLE THE GAZELLE	Dominique Morisseau	10x10 Festival @ American Theatre Company
AMERICAN TRIAGE	Marisela Treviño Orta	Repertorio Español [workshop]
THE ELABORATE ENTRANCE OF CHAD DEITY (Pulitzer Prize Finalist)	Kristoffer Diaz	Lark Play Development Center [workshop]

DIRECTING (continued)

CABALLOS MUERTOS (National Latino Playwriting Award)	Law Chavez	Worlds Afire Festival of New Plays [workshop] @ University of New Mexico
THE DREAM OF BURNING BOY	David West Read	NYU First Look Theatre Company [workshop]
LONESOME	Steve Yockey	NYU First Look Theatre Company [workshop]
CRIMES AGAINST HUMANITY	Ross Maxwell	NYU First Look Theatre Company [workshop]
CYMBELINE	William Shakespeare	Richmond Shakespeare Festival
GONE	Katori Hall	Fluid Motion Theatre Company [workshop]
FRONTIER	Kia Corthron	Artistic New Directions
STRIP	Amparo García-Crow	Mabou Mines [Resident Artist Program]
radio: a clown play	Paco Tolson & Sara Pauley	Artists of Tomorrow Festival
GENERIC HISPANIC	Noemi de la Puente	Puerto Rican Traveling Theatre [world premiere]
FALLOW	Kenneth Lin	Lark Play Development Center [workshop]
IN LOVE AND WARCRAFT	Madhuri Shekar	Halcyon Theatre [regional premiere]
PALOMA	Anne García-Romero	Global Voices Festival @ Theatre Emory
MOTHER OF EXILES	Elaine Romero	Chicago Dramatists [workshop]
THE ALEPH COMPLEX	Deborah Yarchun	New Harmony Project [workshop]
BY THE WAY, MEET VERA STARK	Lynn Nottage	University of Iowa
MR. BURNS: A POST-ELECTRIC PLAY	Anne Washburn	University of Iowa
WATER BY THE SPOONFUL	Quiara Alegría Hudes	University of Iowa
LUCK OF THE IRISH	Kirsten Greenidge	University of Iowa
CARNIVAL TIME IS IRÉ FOR YOU & ME	Micah Ariel James	University of Iowa
BALTIMORE	Kirsten Greenidge	University of Iowa [world premiere]
CUT & RUN	Eric Micha Holmes	Iowa New Play Festival
WOLF AT THE DOOR	Marisela Treviño Orta	Iowa New Play Festival
FOR THE FALLS	Emily Dendinger	Iowa New Play Festival
KOREANS EAT DOG	Sarah Cho	Iowa New Play Festival
FOX ON THE FAIRWAY	Ken Ludwig	Insight Theatre Company
TARTUFFE	Ranjit Bolt fr. Molière	University of Missouri-St. Louis
THE HOUSE OF THE SPIRITS	Caridad Svich fr. Allende	University of Missouri-St. Louis [regional premiere]
BECKY'S NEW CAR	Steven Dietz	Insight Theatre Company
STOP KISS	Diana Son	University of Missouri-St. Louis
1984	Tlaloc Rivas fr. Orwell	University of the Arts
NO EASY ROAD TO FREEDOM	Tom Quinn	Walnut Street Theatre [education tour]
STAGE DOOR	Edna Ferber & George Kaufman	Gloucester Institute of Technology
DISAPPEARINGACT	Martha Michaela Brown	Philadelphia Fringe Festival [world premiere]
A SERVANT OF TWO MASTERS	Constance Congdon fr. Goldoni	University of the Arts
ANGEL	Tameka Jones	Philadelphia Young Playwrights
LA POSADA MÁGICA	Octavio Solis	Teatro Visión
FEN	Caryl Churchill	Bryn Mawr College
LOVE'S LABOUR'S LOST	William Shakespeare	Gloucester Institute of Technology
ROCKET MAN	Steven Dietz	Venture Theatre Company [regional premiere]
SONYA'S DREAMSTATION, TOO	Eduardo Andino	Working Classroom
EL PASO BLUE	Octavio Solis	Venture Theatre Company [regional premiere]
THE LADY FROM THE SEA	Henrik Ibsen	UW School of Drama [graduate thesis]
CLOUD TECTONICS	José Rivera	The Group Theatre [regional premiere]
ISAAC	David Schulner	Printer's Devil Theatre Company
EL PASO BLUE	Octavio Solis	UW School of Drama [regional premiere]
THE HOUSE OF RAMON IGLESIA	José Rivera	UW Ethnic Cultural Theatre
MYSTERY & MANNERS	Tlaloc Rivas fr. Flannery O'Connor	UW School of Drama
THE PITCHFORK DISNEY	Philip Ridley	UW School of Drama [regional premiere]
THE HOUSE OF BERNARDA ALBA	Federico García Lorca	UW School of Drama
PATIENT A	Lee Blessing	UW School of Drama [regional premiere]
MUD	Maria Irene Fornes	Big D Festival of the Unexpected @ Dallas Theatre Center
SHRUNKEN HEAD OF PANCHO VILLA	Luis Valdez	UC Santa Cruz [undergraduate thesis]
MY VISITS WITH MGM	Edít Villarreal	Chicano TheatreWorks
MY CHILDREN! MY AFRICA!	Athol Fugard	Santa Cruz Art League

ASSISTANT DIRECTING / OBSERVERSHIPS

IPHIGENIA IN AULIS	dir. Charles Newell	Court Theatre
ANNA IN THE TROPICS	dir. Emily Mann	McCarter Theatre
HOMEBOY / KABUL	dir. Oskar Eustis	Trinity Repertory Theatre
CHAVEZ RAVINE	dir. Lisa Peterson	Center Theatre Group
SHUT-EYE	dir. Joe Chaiken	Pig Iron Theatre Company @ Wilma Theatre
TWO DAYS	dir. Lisa Peterson	Long Wharf Theatre
THE TEMPEST	dir. Emily Mann	McCarter Theatre
OTHELLO	dir. Tony Taccone	Oregon Shakespeare Festival
THE GOOD PERSON OF SZECHUAN	dir. Penny Metropulos	Oregon Shakespeare Festival
ROSMERSHÖLM	dir. Jerry Turner	Oregon Shakespeare Festival
A LANGUAGE OF THEIR OWN	dir. José Carrasquillo	The Group Theatre
ANGELS IN AMERICA: MILLENNIUM APPROACHES	dir. Richard Hamburger	Dallas Theatre Center
LITTLE MAHAGONNY	dir. Jean Randich	Dallas Theatre Center
THE DRESSER	dir. Michael Edwards	Shakespeare Santa Cruz
KING LEAR	dir. Mark Rucker	Shakespeare Santa Cruz
ARMS AND THE MAN	dir. Paul Whitworth	UC Santa Cruz
LA VIRGEN DEL TEPEYAC	dir. Rosa Maria Escalante	El Teatro Campesino

PROFESSIONAL / ACADEMIC EXPERIENCE (selected)

Assistant Professor of Acting David Geffen School of Drama at Yale University	2022-present
Associate Professor in Residence University of Connecticut (Storrs)	2021-present
Presidential Postdoctoral Fellowship Carnegie Mellon School of Drama	2018-2019
Assistant Professor in Directing University of Iowa	2012-2018
Assistant Professor in Acting University of Missouri-St. Louis	2010-2012
Freelance Director Teaching Artist	since 1999

EDUCATION

University of Washington School of Drama
Master of Fine Arts, Directing | Thesis production: THE LADY FROM THE SEA by Henrik Ibsen

University of California, Santa Cruz
Bachelor of Arts, Theatre | Thesis production: THE SHRUNKEN HEAD OF PANCHO VILLA by Luis Valdez

AWARDS, FELLOWSHIPS, AFFILIATIONS

Member, Stage Directors and Choreographers
SDC Sir John Gielgud Fellowship in Classical Directing
Board Member, New Harmony Project
Advisory Board, Latiné Musical Theatre Lab
Usual Suspect, New York Theatre Workshop
NEA/TCG Career Development Program for Directors
Directing Fellowship, Oregon Shakespeare Festival
UCSC Presidential Award, Chancellor's Honors, Dean of the Arts Award for Excellence in Research